DAN GARMON

multi-instrumentalist, music director, orchestrator, arranger

ableton & sound design, mixing&mastering

Email : dan@dangarmon.com

dan.garmon

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education

B.M. (DBL MAJOR PIANO & JAZZ DRUMSET) PERFORMANCE | 2008 – 2012

SCHULICH SCHOOL OF MUSIC @ MCGILL UNIVERSITY (MONTREAL, QC)

- Graduated with distinction in piano || Drummer for internationally acclaimed "McGill Jazz Orchestra One"

experience (theatre)

BROADWAY/TOURS/NOTABLE *(all experience as music director / conductor / keyboards unless specified with superscript)*

24 HR MUSICALS - B'WAY W/ John Mulaney - "Split Decision" by Aimée Mann, Jonathan Coulton, Jonathan Marc Sherman dir. Kathleen Marshall

BROADWAY BACKWARDS 2024 & 2025 w/ TITUSS BURGESS[8] New Amsterdam & Gershwin Theatres, Dir. Robert Bartley

CHARLIE BROWN XMAS - LIVE ON STAGE![10] National Tours - Gershwin productions, dir. Brian T. Lawton, Joe Barros

CRUEL INTENTIONS: THE 90's MUSICAL US National Tour[11] & UK 2025 - Maximum Entertainment, dir. Kenneth Ferrone

DON'T STOP ME[11] Developmental Workshop @ Manhattan School of Music - Music & Lyrics by Dave Malloy, Dir. Chloe Treat

FINDING NEVERLAND[2] Lunt-Fontanne Theatre, dir. Diane Paulus

TITUSS BURGESS 2024-2025 UK & US TOUR[8]

TITUSS BURGESS WITH SYMPHONY[8] Detroit & Nashville Pops Symphonies Conducted by Enrico Yañez Lopez

TITUSS BURGESS & JANE KRAKOWSKI: CENTER OF THE YOUNIVERSE[9] Audible Theatre, dir. Chris Gatelli

WHISKEY & RYE[9] Nowegian Cruise Line Developmental Workshop dir. Jason Sparks

ADDITIONAL NYC (selected)

THE BAD YEARS[7] Bushwick Workshop & GIBNEY Workshop By Kerrigan/Lowdermilk, Dir. Stephen Brackett

CABARET Secret Theatre, Dir. Hunter Bird, Chloe Treat feat. Natalie Walker, Larry Owens

THE CADAVER SYNOD[8] The Acorn Theatre @ NYMF, By Robbie Florian, Dir. Ryan Emmons

ELSEWHERE[8] Town Stages & 54 Below Developmentals, By Nikko Benson Dir. Hunter Bird

EVITA Wagner College Theatre Program, Dir. Chloe Treat

IF IT ONLY EVEN RUNS A MINUTE 18: HAL PRINCE 54 Below, dir. Jen Tepper & Kevin Michael Murphy

IRVING BERLIN: AMERICAN[8] Lyrics & Lyricists Series @ 92Y, Dir. Noah Racey

NATALIE WALKER & BONNIE MILLIGAN Various 54 Below Concerts/Residencies

MONSOON WEDDING[6] Ballet Hispanico Reading, Dir. Mira Nair, MD. Andy Einhorn

ROSIE REVERE, ENGINEER & FRIENDS Theaterworks USA workshops & 2018-19 tour, by Lauren Gunderson & Kerrigan-Lowdermilk, dir. Peter Flynn

THE PERFECT FIT EP[9,13] Released on Broadway Records Feat. Laura Benanti & Nikki Renée Daniels, By Joshua Turchin

THE MAD ONES NAMT 28[5] & Cast Recording[12] by Kerrigan/Lowdermilk, MD: Paul Staroba, Dir. Portia Krieger

THE WILD PARTY Manhattan School of Music Theatre, Dir. Chloe Treat

SPEAKEASY TIMES SQUARE Bond 45, created / dir. Holly-Anne Devlin

UNTITLED LARRY OWENS MUSICAL 2 Opera America Developmental 29 Hour Reading, Dir. Larry Owens

XY ASCAP w/ Stephen Schwartz, Bound for Bway, & NAMT 30 - Oliver Houser, Dir. Hunter Bird

REGIONAL

NIKKI RENÉE DANIELS' XMAS ON BROADWAY CABARET[8] Alliance Convention Center, Burlington NC

R&H's A GRAND NIGHT FOR SINGING, @ Sandhills Repertory Theatre (Pinehurst, NC) Dir. Chloe Treat

INTO THE WOODS Music Theatre Montreal (Montreal, QC), Dir. Jonathan Keyser

THE LAST FIVE YEARS Classic Productions @ Players Theatre (Montreal, QC)

KISS OF THE SPIDER WOMAN AUTS McGill (Montreal, QC), Dir. Calli Armstrong

1. Piano/keyboards only
2. Rehearsal pianist
3. 1&2
4. Music Assistant
5. Associate MD
6. Score Supervisor, Transcriptions, Asst. MD
7. MD, Drummer, Digital Arranger, Copyist, Music Tech Associate, Sound Associate
8. MD/Conductor/Orchestrator/Arranger
9. Music Supervisor/Arranger/Orchestrator
10. 9 & Ableton Programmer
11. MD/Keys/Conductor/Ableton Programmer
12. Drummer
13. Audio Eng / Mixing

experience (addl.)

- Finalist as collaborative pianist w/ tenor Lucas Levy @ "Joy In Singing" International Art Song Competition 2022

- Mixed & Mastered GRAMMY™ Award Winning Jazz Pianist STEVEN FEIFKE's two most streamed tracks on Spotify ("Stardust" & "... World On A String"
- Played drums in acclaimed Brooklyn-based Pop Punk band "Original Sharks"
- Professional Ableton Designer, programming at current Broadway standard (QLab front end) used on Moulin Rouge & others.
- Sound Designer @ Sharon Playhouse (Sharon, CT) - Upgraded entire system to DANTE & sound designed outdoor stage
- Creator of multiple viral Smash Mouth "All Star" meme YouTube videos (incl. *All Star but it's Schoenberg's 4th string quartet*)

skills

- Instruments: Piano / Drums / Accordion (total fluency), Electric Bass (intermediate proficiency), all percussion instruments (total fluency)
- Fluent sight-reading & improvisation on piano/drums/accordion, any style
- Perfect pitch
- Professional experience in: Musical Theatre, Classical, Jazz, Pop, Punk, Indie, Metal, Indian Classical, Gospel, Latin, more
- Professional transcription / arranging / orchestration skills
- Software: Finale, Logic, Protools, Dorico, Ableton Live, Mainstage, Final cut pro, Sibelius, Photoshop, many more
- Live sound / sound design / EQ, comp, FX / board & scene programming
- Languages: English, French (fluent), Spanish (basic proficiency)
- Educator – 15 years experience as private piano teacher / MT coachings, 20-25 weekly students of all ages & levels in all styles.

references

AVAILABLE UPON REQUEST